

Captain Hook

Joe Pinkl

Allegro (M.M. ♩ = c. 120)

The score is written for a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The dynamic marking *p* (piano) is used throughout. The woodwind section includes Flöte, Oboe, Klarinette in B 1, Klarinette in B 2, Bassklarinette in B, Altsaxophon in Es, Tenorsaxophon in B, and Baritonsaxophon in Es. The brass section includes Trompete in B 1, Trompete in B 2, Horn in F, Posaune, Bariton, and Tuba. The percussion section includes Pauken (with notes D and G), Glockenspiel, Bass drum / Snare drum, Bongos, Triangel, and Tamburin. The woodwinds and brass play sustained notes, while the percussion provides a rhythmic accompaniment.

Captain Hook

2

Musical score for 'Captain Hook', page 2. The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Klar. B 1 (Clarinet Bb 1)
- Klar. B 2 (Clarinet Bb 2)
- Bassklar. B (Bass Clarinet Bb)
- Altsax. Es (Alto Saxophone Eb)
- Tensax. B (Tenor Saxophone Bb)
- Barsax. Es (Baritone Saxophone Eb)
- Trp. B. 1 (Trumpet Bb 1)
- Trp. B. 2 (Trumpet Bb 2)
- Hm. F (Horn F)
- Pos. (Positone)
- Bar. (Baritone)
- Tub. (Tuba)
- Pauk. (Percussion)
- Glock. (Glockenspiel)
- B.d. / S.d. (Bass Drum / Snare Drum)
- Bong. (Bongos)
- Trgl. (Triangle)
- Tamb. (Tambourine)

The score is in 2/4 time and features a key signature of two flats (Bb). The dynamics range from *p* (piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Captain Hook

13

Fl. *mf* *f*

Ob. *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *f*

Bassklar. B *f*

Altsax. Es *mf* *f*

Tensax. B *f*

Barsax. Es *f* *f*

13

Trp. B. 1 *mf* *f*

Trp. B. 2 *f*

Hm. F *f*

Pos. *f*

Bar. *f*

Tub. *f*

13

Pauk. *f*

Glock. *mf* *f*

13

B.d. / S.d. *f*

Bong.

13

Trgl. *mf* *f*

Tamb.

Captain Hook

4

19

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

19

Trp. B. 1

Trp. B. 2

Hm. F

Pos.

Bar.

Tub.

19

Pauk.

Glock.

19

B.d. / S.d.

Bong.

19

Trgl.

Tamb.

Captain Hook

25

Fl. *mf*

Ob. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Bassklar. B *mf*

Altsax. Es *mf*

Tensax. B *mf*

Barsax. Es *mf*

25

Trp. B. 1 *mf*

Trp. B. 2 *mf*

Hm. F *mf*

Pos. *mf*

Bar. *mf*

Tub. *mf*

25

Pauk. *mf*

Glock.

25

B.d. / S.d. *mf*

Bong. *mf*

25

Trgl. *mf*

Tamb. *mf*

Captain Hook

37

Fl. *p* *mf*

Ob. *p* *mf*

Klar. B 1 *mf*

Klar. B 2 *p* *mf*

Bassklar. B *mf*

Altsax. Es *p* *mf*

Tensax. B *mf*

Barsax. Es *mf*

37

Trp. B. 1 *p* *mf*

Trp. B. 2 *mf*

Hm. F *mf*

Pos. *mf*

Bar. *mf*

Tub. *mf*

37

Pauk.

Glock. *p* *mf*

37

B.d. / S.d.

Bong.

37

Trgl. *p*

Tamb.

43

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hm. F

Pos.

Bar.

Tub.

43

Pauk.

Glock.

43

B.d. / S.d.

Bong.

43

Trgl.

Tamb.

49

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

49

Trp. B. 1

Trp. B. 2

Hrn. F

Pos.

Bar.

Tub.

49

Pauk.

Glock.

49

B.d. / S.d.

Bong.

49

Trgl.

Tamb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Captain Hook

10

55

Fl.

Ob.

Klar. B 1

Klar. B 2

Bassklar. B

Altsax. Es

Tensax. B

Barsax. Es

Trp. B. 1

Trp. B. 2

Hm. F

Pos.

Bar.

Tub.

Pauk.

Glock.

B.d. / S.d.

Bong.

Trgl.

Tamb.

Captain Hook

Musical score for Captain Hook, page 11. The score is for a woodwind and percussion ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Bass Clarinet B (Bassklar. B), Alto Saxophone Eb (Altsax. Es), Tenor Saxophone B (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Horn F (Hm. F), Trombone (Pos.), Baritone (Bar.), Tuba (Tub.), Snare Drum (Pauk.), Glockenspiel (Glock.), Bass Drum / Snare Drum (B.d. / S.d.), Bongos (Bong.), and Tom-tom (Trgl.). The score is in 2/4 time with a key signature of one flat (Bb). The piece starts at measure 61. Dynamics include *mf* (mezzo-forte) for the Glockenspiel and *p* (piano) for most other instruments. The Flute and Oboe parts feature a melodic line with eighth notes, while the woodwinds and brass play sustained notes. The percussion parts provide a rhythmic accompaniment.

Captain Hook

12

67

Fl. *p*

Ob. *p*

Klar. B. 1

Klar. B. 2

Bassklar. B. *mf*

Altsax. Es

Tensax. B. *mf*

Barsax. Es *mf*

67

Trp. B. 1

Trp. B. 2 *mf*

Hm. F. *mf*

Pos. *mf*

Bar. *mf*

Tub. *mf*

67

Pauk. *mf*

Glock. *p*

67

B.d. / S.d. *mf*

Bong.

67

Trgl.

Tamb.

Captain Hook

73

Fl. *mf* *f*

Ob. *mf* *f*

Klar. B 1 *mf* *f*

Klar. B 2 *f*

Bassklar. B *f*

Altsax. Es *mf* *f*

Tensax. B *f*

Barsax. Es *f*

73

Trp. B. 1 *mf* *f*

Trp. B. 2 *f*

Hm. F *f*

Pos. *f*

Bar. *f*

Tub. *f*

73

Pauk. *f*

Glock. *mf* *f*

73

B. d. / S. d. *f*

Bong. *f*

73

Trgl. *mf* *f*

Tamb. *f*